

the Scribe

University of Bridgeport

Vol. 2, No. 2

September 16, 1982

25 Cents

Home TKE Home

By Marla Halper

In the fall of 1982, members of TKE, Tau Kappa Epsilon Fraternal Organization, submitted a proposal to Student Council recommending a revision of the policy concerning fraternities and sororities.

Now, one year later, the Board of Trustees in the 1982-83 Key to UB amended its 1969 policy on frats and sororities, which had stated the Board "... approves the admission of national fraternities to the University of Bridgeport provided neither local nor national fraternities have charters in conflict with University objectives or contain discriminatory clauses or practice discrimination regarding race, religion or national origin or any restrictive clauses automatically constituting grounds for refusal; and provided it is understood that fraternities will not have separate housing or dining facilities."

In the 1982-83 Key to UB the same policy idea is used but does not mention approval or disapproval of housing or dining facilities.

The change in the policy, however, did not happen overnight and is still in the working stage. According to Mike Posen, TKE Housing Committee Chairman, there are many stages to having a proposal take effect. "We are not only doing this for TKE but for all frats and sororities on campus," he said.

The proposal was approved by Student Council, it then went to the University Senate and was approved with a 11-8 vote.

The Cabinet, along with the Student Life Staff, supports the changes with the understanding that no separate housing and dining facilities be established until or unless the following six points have



Ed Hutter, TKE President: "Frat and sorority membership reaches into all facets of the student body."

Photo by Kevin Hagan

been approved according to a memo to the Board of Trustees Student Life Committee from Jacqueline Benamati:

—A competent Intra-fraternity Council Advisor is appointed.

—Clear and concise statements of controls and governing regulations are established.

—Financial and property arrangements receive full approval of the VP for Finance and Administration.

—No student would be permitted to live in fraternal housing who did not already qualify for off-campus release.

—UB housing, currently rented to students, be assigned to house fraternities or sororities.

—For the present, only campus owned property be considered for housing options.

Also mentioned were some points of consideration which deal with the

reason for housing off-campus. According to Ed Hutter, president of TKE, housing will be a "living and learning experience different than that available in dormitories.

The points of consideration mention that housing may enhance "student spirit and identification." In a recent Bridgeport Post article it explains that frat and sorority membership is on the rise. According to Ed Hutter, "Frat and sorority membership reaches into all facets of the student body."

Other points stressed are retention and recruitment increases due to alternative housing style available to UB students. According to the memo's consideration points, "Concern has been raised that encouragement of the fraternal system on campus will lead to a fragmentation of social life and the development of cliques."

With the help of the Student Life Staff and the compromising and cooperation of all organizations limiting the power of cliques should be a little easier. According to TKE Vice-President Dave Feer, "My fraternity, as well as the rest, are working for a better University community. We are definitely not a clique.

The other frats and sororities on campus are Local Social Frat, Upsilon Beta Sigma; National Service sororities Alpha Kappa Alpha and Omega Phi Alpha.

Get Your Act Together New Academic Probation Rules

By Bob Makin

On October 1, 1981 a list of academic probation rules were approved by the University Senate. The president's approval followed immediately.

In the past there were no rules written down. Each college had its own set of rules. Says Vice President Edwin Eigel, "There was too much interpretation. The rules were unfair because they were unspecific. Some students had harsh rulings made and others were allowed to continue when they should have been let go."

If a student flunked a program he could join a new one. Now a student can be discharged from the university if either he/she is on academic probation for two successive semesters or after 91 or more semester hours attempted has below a 2.0 quality point ratio.

This is not the first time UB has enforced a more stringent set of probation rules. They

were changed once before in the late sixties.

When asked why students are put on academic probation for bad grades Eigel replied, "Students are admitted into UB on reasonable evidence, but some are not capable of the work expected from them. Some get sick or lazy. The switch from high school to college is a big jump, some students need time to adjust.

Vice President Eigel also said that a lot of students register too late so they get a D. They have to register in the beginning of the year with the new academic probation rules.

It is the consensus of the administration that the new rules will make students buckle down. "The purpose is to force students to work," Eigel said.

The UB administration does not want to flunk a lot of kids out of school. They merely want to help them.

3c — Academic Probation and Separation:

A student is automatically separated from the University if either —

i) he/she is on probation for two consecutive semesters, or

ii) at the end of a given semester, he/she has a cumulative quality point ratio as shown on the following table:

U.B. Semester Hours Attempted	Q.P.R.
19 — 30	Below 1.5
31 — 60	Below 1.7
61 — 90	Below 1.9
91 or more	Below 2.0

the Scribe

Publishers: The University of Bridgeport
Managing Editor: Lisa Sahulka
Assistant News Editor: Marla Halper
News Editor: Diane Koukol
Feature Editor: Lisa Sahulka
Photo Editors: Kevin Hagan, Kevin Killough
Arts Editor: Steve Cioffi

Advertising Manager: David Logemann

Circulation Manager: Tim Kelly

Contributing Writers: Jane Ruttenberg, Marla Halper, Kathy O'Brien, Dan Smiraglia, Steven Silverstein, Jack Brayle, Glenn MacDiarmid, Alex Gandia, David Groves, Joanne Force, Bob Nakin and Julien Wheatley

Staff Photographers: Chris Currier, Alice Anne Moran, David Sallard, Gary Sortino, Audrey Raden.

Photo Assistance: Dave Sallard

The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. Subscription rates: \$7.50 per academic year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Ct.

Pub. NO.609-840

Mandatory Scribe Meeting

- All Editors
- Writers
- Those interested in joining the staff please attend.

THURS., 16th / 9:00 pm
2nd Floor of Student Center

New U.B. Shuttle System

The Student Life Office announces a new UB shuttle service this Fall.

The on campus shuttle will circle the University on a streamlined route from Iranistan Avenue to Broad Street, stopping both when hailed and at six key stops. Phoning in to the Security Office for service will no longer be necessary. "This will mean that students and staff will have to watch for the bus, but they can be certain it will come by every fifteen minutes without fail," said Jacqueline Benamati, Dean of Student Life. The shuttle system had received heavy criticism in the past for slow and unreliable service.

Operation of the shuttle will be moved from the Security Office to the Wheeler Recreation Center under the supervision of Campus Life staff. This change is a result of one recommendation made by the security con-

sultant retained by President Miles last year. They found that students were confused about when the bus was a shuttle and when it was a security vehicle. Now the shuttle buses will be clearly marked and used only for that purpose.

The on campus hours of operation during the academic year will be similar to last year.

Sunday-Thursday 6pm-2am

Friday-Saturday 6pm-4am

The bus will wait for one minute at the Student Center steps, Wheeler Recreation Center, Shine Hall driveway, Marina Gate, Warner Hall and Bodine Hall. Benches and bus stop signs will be installed at each stop. Anywhere along this exact route, the driver will stop to pick up or let off passengers.

The off campus shuttle will also continue to operate similar to last year's schedule. For the convenience of commuting students and staff, the bus will

leave the Student Center at 7:10 am, 8:10 am, 9:10 am and 10:10 am to pick up at the bus and train stations. It will again leave the Student Center at 4:05 pm and 5:05 pm to drop off passengers at the bus and train stations.

Students returning to Bridgeport by train or bus any evening will be able to call for a ride to campus Monday-Friday 8 pm to 11 pm and Saturday-Sunday 4 pm to 9 am. Calls will be made to the Wheeler Recreation Center Reservations Desk at 576-4460 and a bus will be immediately dispatched.

Unlike last year, the bus/RR shuttle will proceed directly from the Student Center to the bus/RR station and back.

Both on and off campus bus service remains available free to students, faculty and staff members on the presentation of a UB ID card.

Who's In Charge Here?

By Dr. Rick Paar

Welcome (back) to UB. This is the first in a series of columns which are meant to throw some light on common human concerns. My two hopes for this experience are that you learn something from these words, and that I don't come up with writers' block. So, on with the show.

Many of you are new to UB and are likely feeling a mixture of excitement, confusion, fear and joy at being here and in college for the first time. My guess is that early on many of you will feel overwhelmed at all of this newness. New friends, new surroundings and new challenges all come together to bring a little surge of panic to the pit of your stomach. And as that feeling rises another thought can occur, "I'm the only one who feels this way." I assure you that you are

not the only one who is a little spooked by all of this sudden change.

As you watch other people seem to move so easily through all of this confusion, it is not unusual to have that feeling of confusion heightened. It is as if everybody else knows the secret of how to get along, and no one has told you. The fact of the matter is that few people know any secrets, and many people are just struggling through as well.

Try asking your roommate if s/he is confused and a little scared by all of what is going on. I'll bet you find that you share some common feelings and experiences. Ask some people on your floor if they feel as you do. It is a nice feeling to realize you are not alone and that human beings are in some ways very much alike.

Now the pitch for the Counsel-

ing Center. If you are having trouble with feelings of loneliness or sadness or confusion, come over to the Counseling Center and talk to someone. We're at 85 Park Avenue in the front of the Health Center. Call 4454 for an appointment or stop by Monday through Thursday, between 1 and 3 and Thursday evening between 6 and 8 pm without an appointment during WALK-IN hours. Stop hurting.

This is the premier of a guest-written column which will focus on non-academic student services at the University. We will try to answer a frequently asked question — "what does that office (or person) do on this campus?". The column will appear regularly and we invite your suggestions and comments. Today's guest columnist is Dr. Rick Paar.

NICE STUFF

Knight Club News

UBID & proof of age is required to enter the Pub. False identification will face legal action.

Between 4-8 P.M. only one beer will be served at a time. Proof of age will be required.

Serving beer, wine and champagne.

SPECIAL FEATURES:

Monday Night Football
 35¢ drafts every Tuesday
 Dorm Knights every Wednesday
 25¢ HAPPY HOUR every Friday & Saturday.

Men's Volleyball

Men's Varsity Volleyball meeting will be held at the gym on October 8, 1982 at 3:00 p.m.

Senior Class News

The first meeting of the senior class will be held Tuesday, September 21, 9 p.m. in the Student Center private dining room.

Also on Sunday, October 3 there will be a senior sponsored cookout from 4-6 p.m. at Peoples Park. For more information call Mark Maurer at extension 3236 or 4818 or Colleen McGuilfry.

Non-Credit Seminar

A basic course on the different perspectives of Jesus Christ found in the Christian scriptures (the New Testament). Taught by Joe Delahunt, Protestant Chaplain at U.B., Monday nights 7:30-8:30 Cars-tensen Hall, September 20-November 13.

Counseling Hours

The UB Counseling Center has expanded its hours into the evening from 6-8 p.m., Monday through Thursday. Students, faculty and staff can be seen on WALK-IN or can call 4454 in the day for an appointment during that time.

WALK-IN hours during the day will continue to be held 1-3 p.m., Mondays through Thursdays.

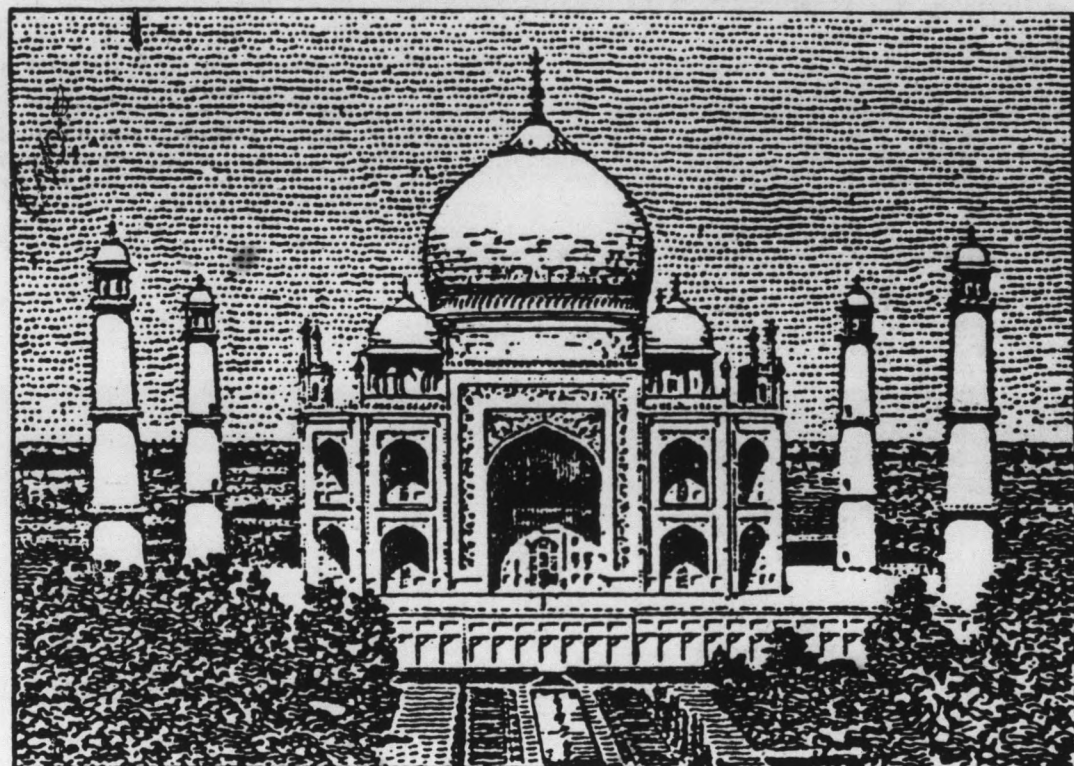
Health Center

The new Health Center Director is Dr. Robert Hobbie. His hours are: 9:00-11:00 A.M.—Mon., Tues., Fri. 10:00-12:00 P.M.—Wednesday 6:00-8:00 P.M.—Thursday

No individual Sex Counseling Evening Clinic. Call Health Center for further information.

Exotic India: Neem Trees and Peace

By Mary Machado International Editor



Dr. Stanley Brush will lead a midwinter tour for the purpose of discovering North India's pleasures and beauties. Academic credit is optional.

When one thinks of the peninsula country of India, bordered on land by Pakistan and the Himalayas, one of the largest countries in the world in population, second only to China; a country with a long history of great human achievement and adventure, developers of a caste system yet subjugated themselves to British rule — one is overpowered by the magnanimous proportions of the culture of this country of 31 states and 14 languages.

A more tranquil, peaceful side, that of toddy palms, neem trees, mangos and enchanting people does exist.

A very petite 25-year-old Shalini Jagannathan, daughter of an Indian

geologist, comes from New Delhi, India where she did her undergraduate work. Currently attending UB as a graduate student in clinical psychology, Shalini finds the educational system in America more advanced.

"They are much more advanced here," she said, "and there is an emphasis on application that you do not find in India. There, education is more theoretical. Here, with the latest techniques and equipment, you can actually apply what you learn."

Shalini is the Halsey International Scholarship Program's 12th graduate student from India under the Shastri Committee. In 1967, with the creation of the Lal Bahadur Shastri Scholarship for a graduate student from India, the late Dr. James H. Halsey, and his wife Julia, instituted the International Scholarship Program at UB.

A Hindu Brahmin, Shalini admits that it took her a while to get used to the fact that Americans eat beef every day and that a great majority of our vegetables are canned.

"In India," said Shalini, "everything is fresh. But," she smiled, "it has to be done that way. India is such a hot, humid country. It is usually 115 to 120 degrees in New Delhi in the summer."

Although clad in jeans and a cotton shirt at UB, in her native country Shalini wears traditional dress most of the time because it is cooler than denim.

"However," she said, "we do not ride elephants! It never fails that someone will ask if I ride an elephant at home. We ride in cars. We have modern houses and modern facilities."

There are 14 languages spoken in India and 250 regional dialects. Shalini speaks two Indian languages, plus English, and although most schools teach in English, the Indian government is now trying to convert the school system to the national language of Hindi.

Despite educational efforts, however, 70 percent of India's people are still illiterate. With only 30 percent of her people educated, even voting becomes a problem.

"We have democratic rule in India," said Shalini, "and we do vote. But voting consists of pointing to a symbol which represents your choice of candidate."


Shalini, who wears her dark hair in a beautiful long braid that hangs down her back, spoke reminiscingly of exploits with friends; late movies, stopping at a coffee shop, or just driving to the airport in Delhi at night to see the international flights taking off and landing.

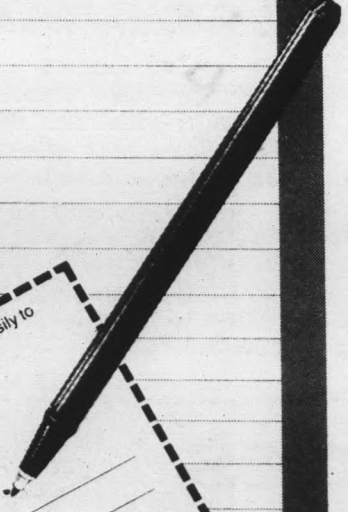
Continued on page 5

Improve your memory.

Order this memo board now—before you forget!

For a good time
call this number





This 12" x 15" Red on White memo board attaches easily to any surface and comes with its own felt tip marker.

Please send a check or money order for \$2.98, no cash please, to:

Seagram's 7 Crown Memo Board Offer
PO Box 1662
New York, N.Y. 10152


Name _____ (Please Print)

Address _____

City _____ State _____ Zip _____

Offer expires June 30, 1983. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.

UBT A 13



**And remember,
good times stir with
Seagram's 7 Crown.**

© 1982 SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY A BLEND 80 PROOF
"Seven-Up" and "7UP" are trademarks of the Seven-Up Company

No Beer For Frosh

By Lisa Sahulka

There are a lot of 18 year olds that are extremely bummed about the recent decision by the Connecticut legislature to raise the drinking age, but no one is taking it as badly as college entertainment committees across the state.

Technically all those who are underage have to do is not drink; BOD has to figure a way to incorporate alternative programming into their entertainment plans . . . fast.

When the ruling was first handed down, UB began to probe other colleges in the area in order to ascertain some acceptable means to proceed. It was quickly discovered that many schools were planning to do nothing, a mode of action that was neither acceptable, nor realistic. Thirty-five percent of UB's programming, according to Donald Ivanoff, BOD's exterior vice president, must be geared toward those underage. This is because freshmen pay the same entertainment fee as upperclassmen, and cannot be legally excluded from a function they paid for. On the other hand, it is illegal for them to drink.

Initially, BOD approached this problem with the simplest solution, hand stamps. If a student was 19 years or older, they'd be stamped; if they weren't, they'd only be allowed to enter the mixer. People whose hands were marked would be allowed to drink. The problem this suggestion brings however is totally enveloped in the law. As Ivanoff put it, "If Johnnie, who is 19, gives Sally who is 18, a beer, BOD is liable. For this reason, hand stamps are out, at least that is what our attorneys have told us is the interpretation of the law."

Then the organization considered non-alcoholic mixers, a proposal that is still up in the air. They also thought about rearranging the set-up of mixers, making beer available in a different place. The music would be in the social room, and the beer in the pub, or the faculty dining room. But the most feasible suggestion BOD is considering is building a wall in the social room. Beer would be available in a corner of the mixer, and those over 19 could get alcohol, drink it, then return to the dance floor.

Ivanoff likes this proposal for a number of reasons. The walled-off area of the function would deemphasize



This outdoor concert scene is symbolic of what the BOD must face if UB's Frosh are caught with alcohol.
Photo by Kevin Hagan

alcohol, and organize its distribution. It is likely that the mobbing around the bar will be over, too, because BOD is going to ask upperclassmen to form a line extending out away from the beer area. This is also going to eliminate a lot of tidal waves of Busche, which tends to slosh about in the vicinity of the kegs.

One major problem the entertainment committee can't seem to reckon concerns the traditional Halloween beer blast.

While Ivanoff admits they can't eliminate 25 percent of the student population, he has no idea how the subject can even be approached. After October however, the problem will begin to eradicate itself.

The vice president estimated that by spring only 10 percent of the student population won't be able to drink. At this point, mixers will begin to return to "how we're

used to them."

Up until that point, students will just have to put up with it. Ivanoff said the situation, "might keep the hardcore drinkers away, but they're not the ones we want. We're going to be the only place that they'll be able to see high caliber entertainment." He added the point that many freshmen won't even be aware of the new law.

"They aren't going to give us any problem," the vice president said. "The majority come from Mass., N.J. and Connecticut. Connecticut kids haven't been drinking since July, N.J. kids for three years, and Massachusetts . . . God knows how long it's been 20. The only kids who are going to have to get used to the change is New York state people. This is a fact of Connecticut life."

the Scribe

UB Law School Accredited

By Lisa Sahulka

There are 169 law schools in the country that are nationally accredited by the ABA; as of August the University of Bridgeport is one of them.

Howard Glickstein, dean of the Law School, said of the event, "Since we founded our school . . . in 1977, we have emphasized to our students the highest traditions of the legal profession and have insisted on high performance at every step of the way."

Besides offering the JD degree and cooperating in the joint JD-MBA program, the law library was expanded, admission procedures were formalized, an authentic moot court was installed, and improved placement services were completed this year. These innovations may have propelled the school toward receiving the accreditation quickly. The process generally takes about eight years.

Some 280 students were accepted for the fall law classes, bringing the enrollment to over 700. This is near the school's envisioned capacity, and would make it the largest law school in Connecticut.

The school will continue to further its programming according to Glickstein, in order

to graduate "students trained to offer first class legal representations." The Law School plans to offer three graduate law programs by September 1983. It is also planning an overseas summer program.

UB's MBA program in the College of Business and Public Management was also recognized this year. It was awarded accreditation by the nation's highest professional business, making it the only such institution with this distinction between Boston and New York. According to Leland Miles, president of UB, the university is now the only private school in New England, outside of Boston, that has national accreditation in both their JD and MBA programs.

Besides offering the UD degree and cooperating in the joint JD-MBA program, the school participated in a Legal Assistant Associated Degree program, and offers an undergraduate Legal Studies minor in conjunction with the College of Arts & Humanities. They also offer an undergraduate major in Legal Administration with the Business College, and last semester, worked in conjunction with the journalism department in offering press law to undergraduates. Health Science and Engineering are also expected to benefit from the law school in the future.

the Scribe

VP Eigel Moves to Bryant

By Lisa A. Sahulka

Amongst a fireplace, miniature antique cars, a huge, heavily polished desk, a good working air conditioner, thick carpet, and one stray board sits Vice President Edwin Eigel. The board, which crosses one of his office windows, "may keep the building up," he joked. This however may give the wrong impression. While Waldemere maintains a white, almost ethereal atmosphere, appropriate for entertaining guests, Bryant Hall's image is more austere, businesslike . . . brown.

Eigel and his staff officially moved from Waldemere to Bryant this summer for several reasons.

Initially when the Provost came to U.B. he was aware of the limited space surrounding the President's office. During the three years which he has served the University, there has been a process of consolidating positions and centralizing staffs. The occurrence of these changes made the move essential.

Eigel also felt it was appropriate to separate the President from the Provost to clearly designate where individual authority emanates from. He pointed out, "If it is an internal operation you should go to Bryant Hall."

The office is located on Park Ave., next to HISP on the left. Eigel's office is on the second floor.

. . . And at the Pub

By Lisa Sahulka

Now that the Pub has its wine license, it is likely to become a viable alternative to other area bars, according to Donald Ivanoff, assistant pub manager. "Especially since it looks like Barnaby's isn't going to open," he said. "The place has not been touched since the Barnaby's management moved out."

The wine the pub will be offering is to be of a "decent quality," and will range in the \$4 area per liter. That price will cover a name brand like Paul Masson, or the like, and Ivanoff intimated that the price, convenience, and availability puts the pub in a very good position for the fall.

It will be open six days a week (closed on Sunday), beginning at 7:00. Two ID's will be required to purchase beer or wine, a requirement that concurs with the recent drinking age increase. A UB ID will no longer be enough to get alcohol on campus . . . anywhere.

. . . and Carriage House

The Carriage House will be offering "very diversified" programming this fall, according to Donal Ivanoff, exterior vice president of BOD. The senior ran the establishment for most of the summer, and seemed pleased that the quality music he presented will be carried on in September.

The tunes available will be ranging from blues to light acoustic rock. "We may even be booking a dixie land jazz band," he said.

The Carriage House will also be offering munchies from the kitchen, and a place to relax and drink.

The BYOB policy is still in effect, although students under 19 will be dealt with.

"If it looks like a blatant violation of the law, we will have to do something," Ivanoff said. He added, however, that he didn't expect it to be a problem.

India

Continued from page 3

Golfing, tennis, swimming, bird watching, and morning walks and jogs are popular young people

entertainments. Television, however, is only broadcast during limited hours of the day, never in

the morning on a week day. Video games, which have arrived in India, are becoming the growing concern of Indian mothers because of their time-consuming nature and seemingly limitless expense.

Shalini has a younger sister who is a fashion designer in India and works for a company that exports to Germany. Whether or not she plans to study in America, Shalini does not know. But to those UB students who plan to accompany Dr. Stanley Brush on the mid-winter excursion to India being offered by the Division of Continuing Education this year, Shalini has a few things to say.

"In December and January when they will be going the temperature will be about 65 to 75 degrees, and the capital will have pansies, geraniums, snap dragons, sweet peas, roses and dahlias all around it.

It is a regal looking place, proud, and well-kept."

Shalini is also pleased that they plan to visit the Red Fort in New Delhi. Built during Mughal Rule in India (1526-1857) and used as the Mughal Imperial Palace, it is now a museum with a great sound and light show tracing India's history.

According to Indian grandmothers the neem tree is planted outside every home, because when the breeze blows its medicinal effects prevent illness from coming into the house. Superstition or not, Shalini says that the tree leaves actually do have an herbal value and are known to be good for chicken pox and hepatitis.

May all our travelers from India to UB and from UB to India, then, have portable neem trees with them as they learn about each other and grow.

the Scribe

A GRAND TRADITION LIVES ON...

FOR OVER THIRTY YEARS MEN HAVE BEEN PLEDGING UPSILON BETA SIGMA FRATERNITY.

MEN WITH A DESIRE TO WIN AND BE NUMBER ONE.

NOW, YOU TOO CAN JOIN IN THE SPIRIT AND BROTHERHOOD OF UBS!

CONTACT KEN AT X3234 OR JON AT X3229 FOR PLEDGING INFORMATION

UBS

BRIDGEPORT'S ONLY REAL FRATERNITY

Mandatory Scribe Meeting

- All Editors
- Writers
- Those interested in joining the staff please attend.

THURS., 16th / 9:00 pm
2nd Floor of Student Center

A Hiram Walker Guide to Secs.



Secs on the rocks

The classic introduction to Secs. Just fill a glass with ice and pour in Hiram Walker Triple Sec.



Splashy Secs

Want your Secs to sparkle? Add a splash of soda to your Hiram Walker Triple Sec. And let it wet your whistle.

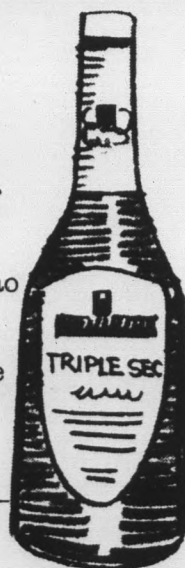


Mixed-up Secs.

There's nothing like Secs in mixed company. Just mix 1/2 oz. Hiram Walker Triple Sec, 1 1/2 oz. Two Fingers Tequila and a splash of lime juice. Olé!

Triple Sec

Of all the different Secs, only Hiram Walker Triple Sec is made with succulent Spanish and Curaçao oranges. One sip will convince you. Hiram Walker is the greatest name in Triple Sec.



HIRAM WALKER TRIPLE SEC

For a free recipe booklet, write Hiram Walker Cordials, P.O. Box 2235, Farmington Hills, Mich. 48018 © 1982, Triple Sec, 60 Proof Liqueur Hiram Walker Inc., Farmington Hills, Mich.

RESEARCH PAPERS

Improve your grades! Rush \$1.00 for the current, 306 page, research catalog, 11,278 papers on file, all academic subjects. Research Assistance 11322 Idaho Ave., #206W, Los Angeles, CA 90025 (213) 477-8226

A friendly note from your Advertising Manager: a 1x1 Classified or Personal ad can be yours for the amazing price of one (1) U.S. Dollar. If you would like to place a classified or personal ad in The Scribe, call Dave at 576-3364 or come in person during business hours.

Three City Buses on Campus

Beginning last June, the Greater Bridgeport Transit System, added a third bus route on campus. The Main Street bus now loops University Avenue returning on Linden Avenue back to Main Street. This bus leads to St. Vincent's Hospital, the Trumbull Shopping Mall and points north. It stops by Marina Circle.

"We're happy to have found this improvement feasible," said Michael Gratt, Greater Bridgeport Transit District Chairman. Students can also take the Park Avenue bus to Park City Hospital, Crossroads Mall, Bus/RR stations, Museum of Science and Industry and the Trumbull Shopping Mall or, the Iranistan Avenue bus to the Bus/RR station, Crossroads Mall, Hawley Lane Mall, GE and points East.

To attract students and staff use of these buses, token discounts are being offered at the Wheeler Recreation Center Reservation Desk. GBTD token ten packs, normally \$6 are available to students and staff for \$5. All purchasers will receive Value Fare Coupons, which can be redeemed for merchandise discounts at nearly 100 area stores.

All buses run every half hour from 7 am to 9 pm weekdays and every hour 9 am to 4 pm on weekends. Exact schedules and times for all three bus routes are available at the Wheeler Recreation Center, Student Center Campus Information Desk and in the buses.

I am a senior. It is a rather peculiar feeling. For the first time since I began my studies at UB, I am having difficulty finding an older student to bestow on me some much needed advice. I can no longer locate someone who actually survived English 395 and can explain how it is done. I can no longer justify a low grade by saying "Well, the class was mostly seniors..." Although I know few strangers can tell my class status just by looking at me, I still feel obligated to behave in a mature fashion, to NOT be confused in class and to never make a stupid mistake. I feel responsible.

Because this is, with the grace of God, my last year here, I felt obligated to attend convocation, a ceremony I had conscientiously missed since freshman year. There I saw three hundred or so students, in the requested "proper attire," listening attentively to what the various speakers had to say. It was as if each word would somehow change the lives of these students, or at least lift some of the murky confusion everyone feels that very first week. I was impressed by the way that those in attendance actually listened—they were open to the ideas being expressed.

It is here that I actually arrive at the task at hand. I am to tell you, the new student, how to learn. I can't do that. I've spent some time reading study guides and various student manuals over the years and I can tell you what they advise. There are rules to studying, and methods for writing papers. There is undoubtedly an accepted manner in which to take class notes. All of this is important, but most of it must be learned by experience.

I feel I must remark that learning is a great deal more than merely studying for a test, or researching a paper. Things that are "learned" for the final and then forgotten scant days later are not learned, they are merely memorized. This will not help in later life, when you are more apt to remember who you had breakfast with before the test than what was actually on it. The same goes for information simply lifted from a reference book and applied neatly into a paper. To retain such knowledge one must understand it and to understand it, one must spend some time becoming acquainted with it. This means a textbook should be read as the class discussion proceeds over the course of the semester. One should not, as I once did, spend Easter break reading fifteen chapters of political science. Although it may seem more appealing to lighten your daily reading load in this fashion, you learn nothing, develop a headache and become depressed when you can't leave the house for six days.

Beyond These 86 Acres on The Sound Extra-curricular Learning

by Elizabeth C. Amorosi

Term papers, can also be handled in a seemingly simple manner which later turns out to be disastrous. The funny thing about these papers is they are assigned by people who could write volumes on the topic. I've found that if you wait until the last minute, take out fifteen books which mention your topic and pull quotes at random from each (being sure to mark each down as a much-needed footnote), you can finish your paper with record speed. The problem is—the paper won't make sense to anyone who truly understands the topic. You will have to make a number of assumptions in order to form transitional paragraphs. Most of these strange assumption and tie-in thoughts will be completely ridiculous and you will spend an inordinate amount of time trying to coordinate unlike ideas. The end result is a beautifully foot-noted paper exactly the right length, on time, and unreadable. Professors notice this sort of thing, and tend to grade accordingly. As much of a drag as it might seem, it is better to begin a paper weeks before it is due, accumulate your research slowly on those wonderful little index cards, begin to understand the topic enough to hypothesize a bit and to assemble it slowly, allowing time for changes (not to mention time to get it properly typed). Although it may seem years away, the end of the semester will arrive and it certainly is nice to be at least somewhat prepared.

This brings us to the relationship between final exams and term papers. Weirdly, and inconveniently enough, term papers tend to be due during or shortly before finals week. This means if you hold off on writing a paper until the bitter end, you can be sure you will be writing and cramming for tests simultaneously. This is the singularly most aggravating situation known to a student. No one

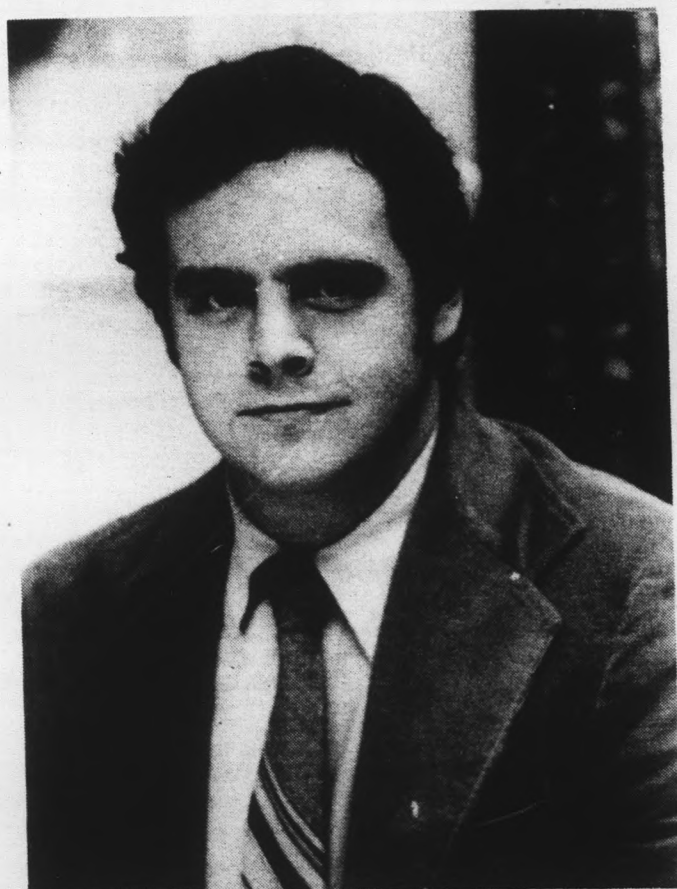
will feel sorry for you and you can plan on having no sleep for two weeks. Obviously, this is not a desirable way to spend your time and it is unproductive. You just can't deal with too many things at once and it often comes down to a conscious decision to let one or another of your classes slide. Euthanasia, if you will.

So, basically, if you plan ahead and do your work in dribs and drabs, you will be far more successful. There is nothing peculiar about reading every night or researching something due months from now. Comfort yourself by imagining a fret-free last week in B-port.

Obviously, these are just the basics. Specific study hints are available in most bookstores, although I think most of what these books have to say is no great surprise.

There is more to learning, however, than taking classes. There are many ways to improve yourself which have nothing to do with grades. During his speech at convocation, President Miles remarked that it is often wise to associate with friends who are better than you in some way. He compared it to playing tennis with a stronger player in order to develop your own game. I've done this for years and it is amazing how effective it is. Hanging out with those better read than I has taught me more about books than many other, more formal experiences I've had. The same goes for regular discussions with those more politically aware, or those who are versed in economics. I've struggled to avoid appearing stupid on occasion and actually learned amazing things. You tend to expect more of yourself when you travel with those more knowledgeable. When you expect more, you try harder. Interesting.

Another extra learning outlet is reading. Although one can indeed read *The Bridgeport*



Harry Minot, WPKN Station Manager: His taste runs toward Duke Ellington, Billy Holiday, Count Basie...

Minot On Music

by Dave Logemann

A large part of the college experience is exploring and experimenting with new concepts and ideas; music can do much to expand one's cultural knowledge. Of course, it is necessary to be exposed to new music which can occur in several ways, including concerts of visiting artists and ensembles, and, of course, the all too familiar radio, be it a box with super-size speakers, a stunning stereophonic set-up, or even the old reliable clock radio that has taken so much abuse on Monday mornings as your favorite DJ tells you that it's time to get up and go to school. The University of Bridgeport can do much to expand your musical horizons with WPKN radio, the voice of UB.

AT WPKN there are actually two stations. The AM station (which is received only on campus at 540 AM) serves the campus community much as any commercial station would, with a mixture of popular music, and campus news and features specifically tailored to the needs of students.

Then there is WPKN-FM, (89.5 on your dial in stereo) the school's non-commercial "alternative format" station. WPKN General Manager Harry Minot explains that cumbersome term:

"The Federal Communications Commission (FCC) set up the frequencies at the lower

end of the dial for non-commercial radio (almost always operated by colleges) hoping to foster diversity."

This is not always the case with college stations. According to Minot, "Many college stations merely imitate commercial radio music programs. But, recently, the FCC has, in view of this, decided to look into who may operate a non-commercial station. Several years ago, the FCC clarified its feelings on non-commercial radio by specifying that the training alone is not an adequate justification for the existence of non-commercial stations. At that time (early 70's) the FCC ruled that non-commercial stations must first and foremost serve their larger communities, not just the campus.

"(Our) FM station seeks to serve an audience that might not otherwise listen to the radio, and to this end the musical programming is extremely eclectic, and not duplicative of that found elsewhere on the dial. Instead of superficial five-minute newscasts during the day, the station produces a comprehensive newscast at 6:00 p.m. that covers news of the entire globe and nation, not just local mayhem."

Although involvement at the station is purely voluntary, and not for credit, all students, not just those with majors related to broadcasting should consider getting involved, especially those who are bored of the beaten path, and the tedious tunes that have

Post every morning and get a good idea about what is happening in the world, it is far better to read *The New York Times*, *The Boston Globe* or even *The Wall Street Journal*. These newspapers, although intimidating, will often give you far more in the way of background information. You can understand world events better if you know more about them than what happened yesterday, last night or this morning. The Times Book Review can help you learn about what is being written and lauded today before you struggle through the novels themselves.

Along these same lines, it is helpful to occasionally read a magazine you've never been interested in before. Liberal political magazines will give you points of view which, although debatable, will be different than views expressed in the more orthodox, more conservative media. *The Nation*, (especially articles by Victor Navasky and satires by Calvin Trilling) "Mother Jones", *The Progressive* and the *New Republic* are a few of the more interesting magazines. Others can be found by a rainy afternoon's exploration of the second floor of Wahstrom. Ms. magazine can open your eyes (or close them) to feminism with intense pieces by Gloria Steinem and Robin Morgan. *The Village Voice* can give you an illuminating picture of Greenwich Village life, the arts and film.

By the same token, one can indeed spend time reading the opposing viewpoints in more conservative publications such as *U.S. News and World Report*, although these views will be closer to views expressed in most other form of popular media.

I could really take this on for pages. The purpose of all this extra learning stuff is to become that proverbial well rounded individual. Listening to any views opposed to your own, according to Miles, and attempting to understand these views, is also an admirable activity. It is wonderful to become open to new ideas and being so will help you to learn. Attending unusual, (or typical) art exhibits or experimental (or traditional) theatre productions can add to your realm of experience, and expand you as a person. If nothing else, you'll be fabulous at stuffy cocktail parties one day.

Professor Dick Allen in the English department once said something in a creative writing class that I'll never forget and periodically try to live by. It was something to the effect that one must attempt to experience something new nearly daily whether it was striking up a conversation with a strange character or scaling the Alps. This, he suggested, will help you be able to live enough to be able to write. This, I think, will help you to learn enough beyond school to be able to live.

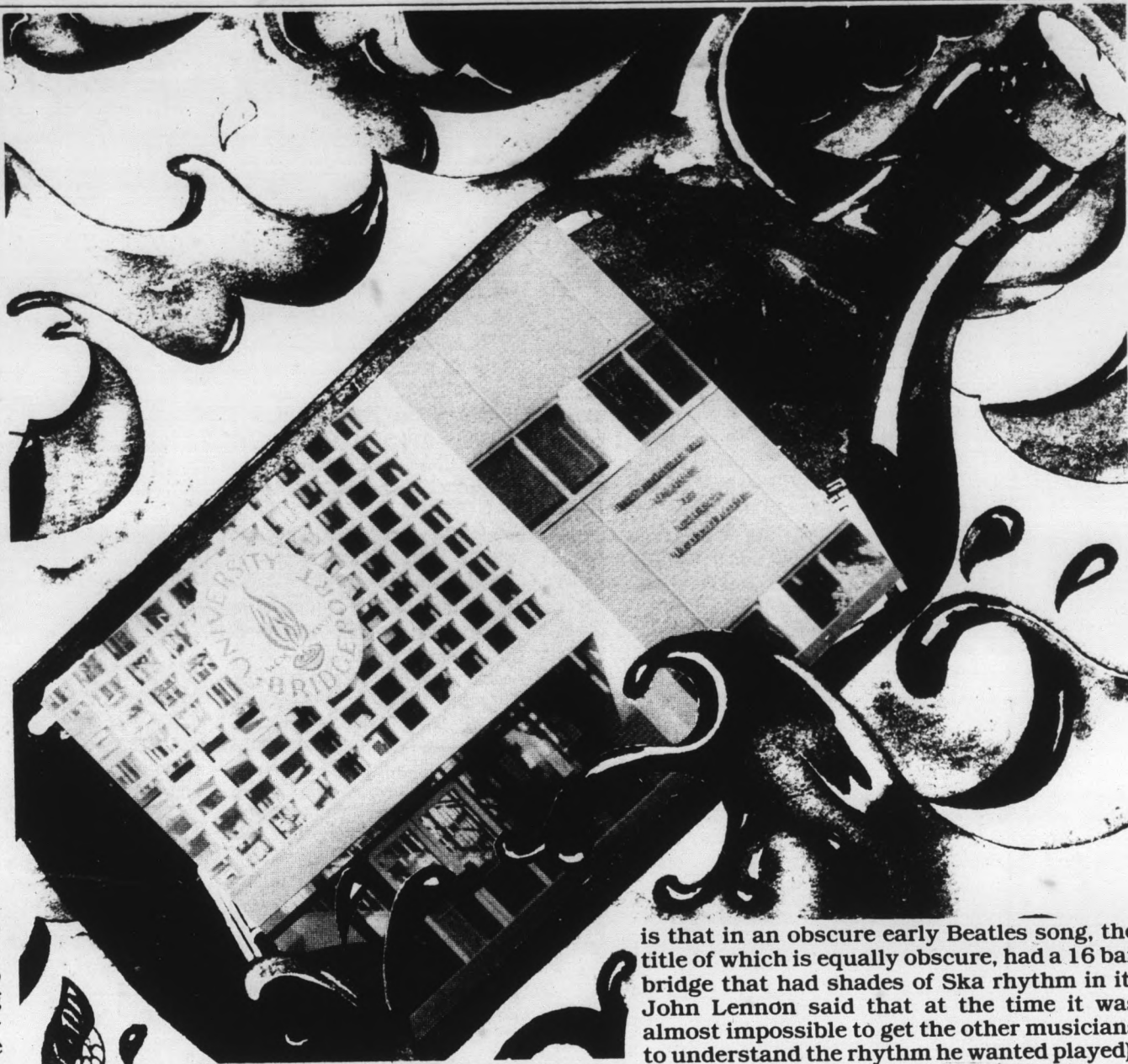
the Scribe

taken over the top end of the dial. There are plenty of opportunities and areas in which to learn and/or apply a skill.

"The things which are close to my heart are production skills, splicing, editing, production of live music. The station records 30-40 live concerts a year", says Harry, "and we're producing several radio dramas this fall. One of the scripts is by Lisa Sahulka, The Scribe Managing Editor, and Elizabeth Amerosi, Vice-President of Student Council, their adaptation of Daniel Pinkwater's *Alan Mendelsohn, the Boy from Mars*."

Also to be performed are some classic radio plays from the 30's and 40's by Norman Corwin, and an original radio play by Thomas Berger, the author of *Little Big Man* and *Neighbors*. Another feature is live broadcasts of Purple Knight basketball games.

Of course, some people are just interested in good musical programming, and there is



plenty of that provided at WPKN. To the uninitiated, the variety of music played by the air staff can be quite overwhelming; a little guidance from the general manager might help clear things up:

"There's a different jumping-off point for everybody; based on what they know, they can take off. People who are fond of fusion can trace back through cool, through bop, to swing and even older forms.

"People who are into early rock (of the Phil Spector/Chuck Berry ilk) can trace back into R & B, and rural and urban blues (Delta, Memphis, Chicago). People who are fond of 'newgrass' (David Grisman, New Grass Revival, John Hartford) can trace back to bluegrass and traditional folk music (which itself can be traced back to European roots).

"The record library now has over 25,000 selections to peruse and there are many informed people to talk to."

Harry Minot's own personal taste runs toward "really archaic jazz, early 20's to late 30's...Duke Ellington, Billie Holiday, Count Basie, Fats Waller, Art Tatum, Teddy Wilson, etc..."

"I'm also into old Broadway stuff, Cole Porter, Gershwin, sound with deft lyrics, like Noel Coward's lyrics; and also spoken word stuff, lots of short stories, plays and monologues. When someone reads a short story on the air really well, I'm impressed, because it's hard to read aloud on the air."

For a different type of sound, there is always reggae, the hypnotic music of Jamaica. Since reggae is a relatively new form of music, at least new in relation to rock, it is quite fascinating to trace its evolution from Ska, or blue beat, as it was known in the early 1960's, when the calypso artists became influenced by American R & B and soul groups. (An interesting side note to this

is that in an obscure early Beatles song, the title of which is equally obscure, had a 16 bar bridge that had shades of Ska rhythm in it; John Lennon said that at the time it was almost impossible to get the other musicians to understand the rhythm he wanted played).

As the Sixties wore on, and social consciousness was awakened by the rock groups in the U.S. and the U.K., the spirit of protest spread to Jamaica. The Wailers, featuring both Peter Tosh and the late Bob Marley, were in the forefront of the groups on the scene protesting bad government, poverty, and as the Rastafari movement took hold, advocating the smoking and legalization of colie herb (marijuana to the law enforcement agencies).

By the mid-seventies, Tosh split from the Wailers to pursue a solo career, and Marley's status became that of religious spokesman/leader for all the Rastafarians in Jamaica. It was about this time that the music from Jamaica was catching on in the USA.

As more studios opened in Kingston, and recording technology expanded, a new stage in the music's evolution opened up, and the new sound was called "dub". The basic formula for dub is to cut out one or more of the instrumental tracks so that you only hear the solo bass line, of bass and drums, and then perhaps throw in a little piece of guitar or keyboards here and there, with the vocals (quite often in Patois) on top with a good amount of echo.

A good place to start investigating dub would be with Augustus Pablo, and Black Uhuru. Black Uhuru is probably the most 'accessible' of the Jamaican groups currently available in record stores here; their album *Red* has good examples of both dub and social protest songs. Other reggae artists worth investigation are of course Peter Tosh, Jimmy Cliff ("The Harder They Come"), and anything produced by Sly Dunbar and Robbie Shakespeare. All of these artists can be heard regularly on WPKN.

One of the best ways to learn about music is just to go to the station and check it out; with a little training you should be able to get involved with the station in one way or another. And if your interests are not confined to music alone, Harry is a "pedantic grammarian...interested in seeing people improve their writing skills." He adds, "I think that is people know how to organize their thoughts on the page, they can organize them on the air, even when speaking spontaneously... When you open up the mike you have the opportunity to be anything but banal."

Whether just as a listener, or as an active staff member, Harry's final advice:

"The station can help people toward a career, or toward being more interesting and effective. Radio is a good medium for people who, like me, are terrified of live audiences."

the Scribe

WPKN, 89.5 F.M. is U.B.'s alternative music station. Beginning Monday at 6:00 a.m., various forms of music can be heard: Jazz, Fusion, R&B, Reggae, Light Rock, Classical, New Wave...

This highly eclectic type of programming has made PKN well known from Long Island to the upper regions of Connecticut.

Greater Bridgeport Symphony Announces New Concert Season

by Julien Wheatley

Three of America's outstanding pianists and three other world famous musical artists will headline the Greater Bridgeport Symphony's 1982-83 concert season. Gustav Meier will again conduct the orchestra.

Ruth Laredo, whom Associated Press described as "probably the world's pre-eminent woman pianist," will be featured in the Symphony's gala opening night concert Saturday, October 16. The first pianist in the world to have recorded the complete solo works of Rachmaninoff (on Columbia Records with a Grammy nomination), Ms. Laredo

will perform Rachmaninoff's "Rhapsody on a Theme of Paganini" with the Bridgeport Symphony.

Mezzo soprano Mignon Dunn, opera star of the Metropolitan, Paris, Berlin and Covent Garden in London, will be the guest soloist Saturday, December 4th. Her program will include Mahler's "Songs of a Wayfarer," and leading arias from Bizet's opera *Carmen*, Verdi's *Il Trovatore* and Saint Saens' *Samson and Delilah*.

Internationally acclaimed violinist, Ruggiero Ricci, one of the most widely performed and recorded musicians, will appear January 29th,

performing Lalo's "Symphonie Espagnole," a great favorite of the public.

Julius Baker, principal flutist with the New York Philharmonic and frequent guest soloist with major symphonies throughout the world, will be the guest artist March 5th, playing Nielsen's "Concerto for Flute."

Pianist Jonathan Shames, whose name hit world headlines recently as a finalist in the 1982 Tchaikovsky Competition in Moscow, will perform the piano concert within Leonard Bernstein's "Age of Anxiety" Symphony No. 2 in an All-Bernstein program April 23rd.

The above programs

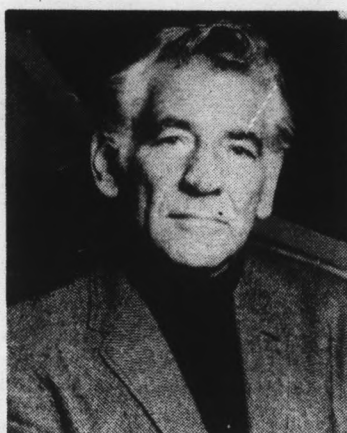
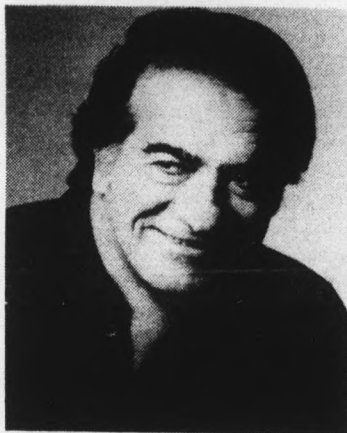
constitute the Saturday night series. As an added attraction, the Symphony will present a Pops '83 concert Friday, June 11th with Zerox Affiliate Artist Arthur Green as piano soloist. Mr. Green will be in residence with the Symphony for two weeks next spring, giving a variety of informal performances throughout the Greater Bridgeport/Fairfield County community prior to the Pops concert.

Subscriptions are available for the Saturday night series of five con-

certs at \$55, \$50, \$45, \$30 and \$18. Ticket information may be obtained by calling the Symphony office at 576-0263 weekdays.

All performances take place at the historic white-columned Klein Memorial Auditorium at 910 Fairfield Avenue, Bridgeport, easily reached from the Merritt Parkway or route I-95.

Tickets for single concerts will go on sale October first, giving subscribers preferred seating.



Pictured here are five performing artists whose music or compositions will be heard during this year's season of the Greater Bridgeport Symphony. Above left: pianist Ruth Larson; above right: vocalist Mignon Dunn. From left: violinist Ruggiero Ricci, flutist Julius Baker, composer Leonard Bernstein.

Abstract Expressionism Lives!

"Abstract Expressionism Lives!" will open on Sunday, September 19 at the Stamford Museum and Nature Center. The exhibit, made possible by matching grants from the Connecticut Commission on the Arts and Connecticut Newspapers, Inc., will continue through Sunday, November 7. Dr. Robert Metzger, Director of Art, has mounted works by the five living artists who were important in the founding of the Abstract Expressionism movement of the forties and fifties, and who continue to paint in this style today. The artists represented are James Brooks, Willem de Kooning, Robert Motherwell, Richard Pousette-Dart, and Theodoros Stamos.

James Brooks, born in 1906 in St. Louis, Missouri, studied at Southern Methodist University and the Dallas Art Institute before coming to New York to attend the Art Student's League. He created murals for WPA-FAP and served as an artist correspondent

in World War II. Brooks has taught at art schools and universities including Columbia and Yale. His work has been exhibited widely in the United States and Europe. The Whitney Museum of American Art gave him a retrospective in 1963.

Willem de Kooning, born in 1904 in Rotterdam, Holland, was apprenticed in a commercial art firm while attending evening art classes at the Rotterdam Academy of Fine Art and Techniques. He immigrated to America in 1926 where he painted for WPA-FAP. He was a major avant-garde painter of the 1940s and became the dominant American artist of the 1950s. The Museum of Modern Art held a retrospective on him in 1968. "Willem de Kooning in East Hampton," was presented by the Guggenheim Museum in 1978, and he was the subject of the "Pittsburgh International Series" in 1979 at the Museum of Art, Carnegie Institute.

Robert Motherwell, born

in 1915 in Aberdeen, Washington, studied at the Otis Art Institute and the California School of Fine Arts. In 1937, he received a degree from Stanford University. He interspersed trips to Europe with graduate work in philosophy at Harvard University. Later he studied art history at Columbia University. He taught at Black Mountain College in North Carolina, Hunter College, and at Yale and Harvard universities. Since the 1940s, he has had one-man exhibitions throughout the world, including a 1965 retrospective at the Museum of Modern Art.

Richard Pousette-Dart, born in 1916 in St. Paul, Minnesota, spent his youth in Valhalla, New York. Largely self-taught, he learned from his artist father, Nathaniel Pousette-Dart. He was one of the youngest members of the Abstract Expressionism painters. Throughout the 1940s and 1950s, he had many one-man exhib-

Continued on Page 10

TARTUFFE

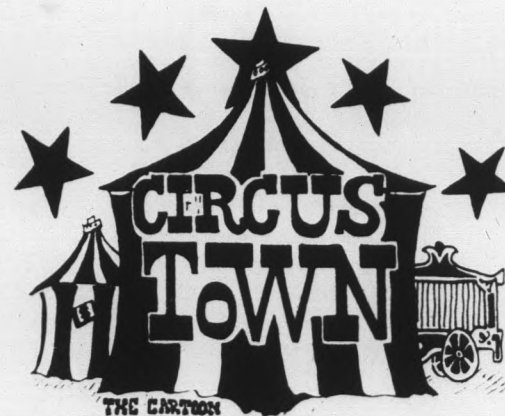
Rehearsals Underway for Fall Mainstage Production

By Moira Jarlsberg

Last week the UB Theatre Department announced its cast list for the upcoming production of "Tartuffe," the classic Moliere play which began rehearsals on September 15th. Directed by Theatre Department chairman Langdon Brown, "Tartuffe" will bring some familiar faces back to the UB stage as well as featuring a few new performers. As posted, the cast has been chosen thusly:

Mme. Pernelle	Christine Szablak
Orgon	Steve Keith
Elmire	Becky McCauley
Damie	Craig Smith
Marianne	Melinda Skehan
Valere	Dennis Grundlock
Cleante	Brad Brenner
Tartuffe	Mark Mannette
Dorine	Barbara Halas
M. Loyal	Robert Regan
Officer of the King	Mark Canfield
Flapote	Jeri Pitcher
Laurent	Scott Broadfoot

"Tartuffe" will open on the Mertens Mainstage November 4th, and will run for two weekends. The Scribe will post continuing reports as to the progress of this show, which will prove to be an enjoyable undertaking for all concerned.



HELPFUL CAMPUS HINTS

By Sue Donym

(Hey, guys... this one's jest for you...)

When grocery shopping, try to avoid wearing ties in the supermarket. People will come up to you, thinking that you're a Produce Manager or something. Then they'll ask you where to find the Tartar Sauce. My boyfriend and I went to Waldbaum's last week right after his job interview, and this happened to us constantly. Just thought you'd like to know.

PART TIME. Collegiate travel sales. Earn extra cash—free trips. National travel marketing co. Call Larry Benus at (212) 855-7120 or write to 26 Court St., Suite 2312, Bklyn., NY 11242.

The Film According to GARP

By Robert Octopus

A man and his newly-wedded wife are looking at a house to settle down and begin a family in. While the realtor is explaining the virtues of the neighborhood, an out of control airplane in the distance swirls, sputters and crashes full force into the broadside of the house. The man, T. S. Garp, stands up, brushes himself off and declares, "We'll take it," explaining that the chances of lightning striking twice are unlikely — the house has been pre-disastered. "It'll be safe here."

This is an example of the working ethic behind *The World According to Garp*, the latest film by director George Roy Hill (*Butch Cassidy and the Sundance Kid*, *The Sting*, *Slaughterhouse Five*). The film is an outgrowth of Garp's vision of fantasy upon his life. Things will work out if one allows them to. Second chances are afforded to people who make a mess the first time around and then are re-deemed. Good people live

happy lives. Whenever one is in need, someone bigger, older, wiser will come along, catch them and correct everything. But as soon as that reassurance is lost, all is lost with it.

There is a point in *The World According to Garp*, probably somewhere in the first ten minutes, where the unsuspecting audience member discovers that he is in for something that he had no idea he bargained for. *Garp* is billed as a mediocre comedy but unfolds into avenues of intensity that are aimed right at the mainstream of the likes of American moviegoing mediocrity themselves. Sometimes it seems that the situations and motivations on the screen are more telling about the audience and their empathies than about the characters in the film.

One of the most outstanding properties of the film is the sublime collected performance of the cast. Robin Williams' Garp is the modern man, riddled by problems of

angst and meaning, with a rudimentary preoccupation with sex, family, responsibility and the future. He spends his life trying to augment the facts of his life to keep up with the epic proportions he was born into. He seems to do so in spite of the emptiness and abated disappointment he often really feels. With the cynical serenity of Ecclesiastes, Garp accepts, denies and tries to understand the facts of his life, basking in the contradictions, partaking in the sheer wonderment of it all. "Life can be an adventure," his mother tells him. And when he's older he reflects, "it really has been." Williams has succeeded in undercutting his public persona as the sharp tongued, naive alien in TV's *Mork and Mindy* to his best advantage. Our previous image of Williams compounds what we know about Garp by the time he appears on the screen. As his mother, Jenny Fields, Broadway actress Glenn Close executes the articulate system of logic and morality that Garp so earnestly tries to imitate. Playing a nurse, Close

radiates an aura of vitality that could heal by sheer contact. Roberta, a transsexual "hanger-on, parasite", as Garp unknowingly calls her, is played by John Lithgow whose sincerity and dedication to doing the right thing, endears her to Garp as his closest confidant.

Garp has been getting a lot of bad lip, with those literati of the film goers screaming slander, blasphemy. "The book was so great, how could they do

this to it!" Although literature has served as a source of inspiration for this particular movie, and any comparison of mediums would be adolescent and academic, this is cinema at a level of realization which opens new frontiers in schools of form, ranking *Garp* as one of the best American films of the summer and as a vehicle for some of the finest talent of recent movie history. ■



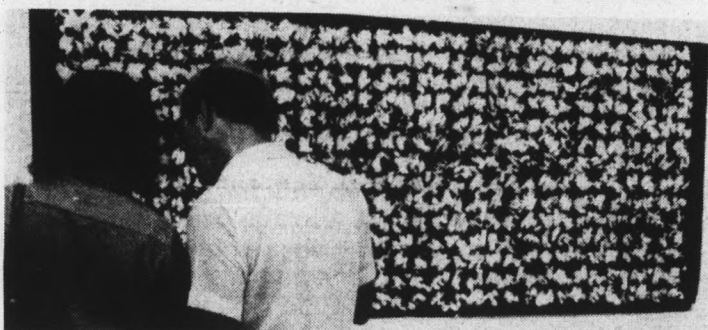
If you cross your eyes in such a way that the picture of Robin Williams (far right) and the picture of Glenn Close (middle) overlap, you will recognize a hint of the visual and thematic structure of the film.



Robin Williams as Garp. "Williams has succeeded in undercutting his public persona, to his best advantage. Our previous image of Williams compounds what we know about Garp by the time he appears on the screen."



Glenn Close as Garp's mother. "...Close radiates an aura of vitality that could heal by sheer contact."



A good diversity of subject matter can be seen at the annual Faculty Art Show, which opened last Sunday at the Bernhard Center's Carlson Gallery. (Photo by Kevin Hagen)

"Astonishing" Indeed

by Joanne Force

My Astonishing Self, is a play about the life of George Bernard Shaw, as performed by Donal Donnelly. The play was given at the Mertens Theater at 8 p.m. on Sept. 12. This play was a must for all theater majors to see in hopes that they will attain and note the dramatic finesse Mr. Donnelly displays.

Among Donal Donnelly's accomplishments are a number of acclaimed movies such as *Young Cassidy*, *The Knack* and *The Mind of Mr. Soames*. He also starred on Broadway in *The Elephant Man* and *Shadow of a Gunman*. Mr. Donnelly also starred in the featured play *My Astonishing Self* in England, Ireland, Canada, USA and in the Far East.

The play is very well done. Donal Donnelly gives a brilliant performance. It is done in two acts. In act 1, the play recalls Bernard Shaw as he was poor and struggling as a young man. At the same time of Shaw's struggling, he learns a great deal about society and what makes it tick. Through all sorts of clever analogies, Donnelly brings out the flaws and injustices of society and does so in a very witty way. The reason for it being so witty is that the faults of society brought out are so undoubtedly true.

In act 2, Donnelly elaborates on Shaw's life as a critic and a playwright. He also shows the audience great insight into Shaw as a human being. He very deftly showed the audience what Shaw thought and why he thought it. He also brought out the fact that Shaw felt he was a product of everything and every experience that came his way. He thought himself to be astonishing and unique because of what came his way in life.

The play was very much worth while seeing. It was entertaining. It made you feel a sense of remorse toward the end when he discussed his wife's death. Donnelly actually had tears in his eyes. The way Donnelly performs the analogies makes one stop and think just how right he was. ■

Hartford's Atheneum Cinema Presents Film Series Honoring Kate Hepburn

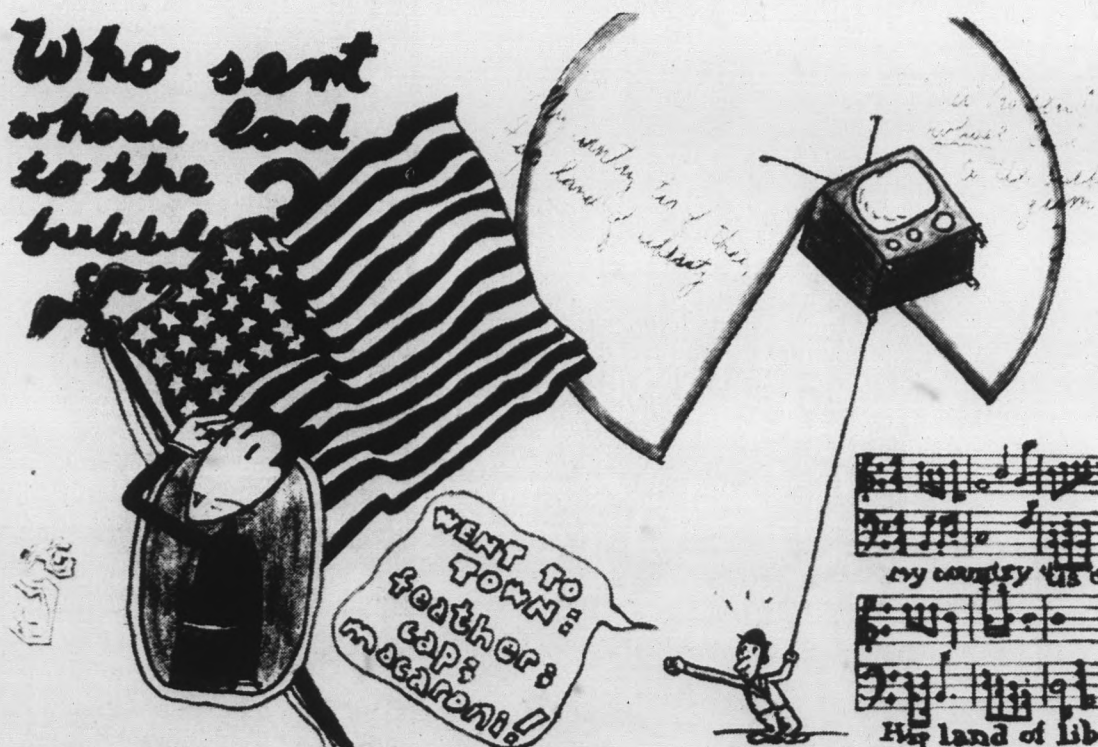
by "Spud" Raleigh

The Wadsworth Atheneum Cinema will present a film series of double features celebrating the early films of Hartford native Katharine Hepburn, beginning September 17 through October 7. This three week series will mark the 50th anniversary of Katharine Hepburn's career in film. Admission each evening is \$3, \$2 for museum members, senior citizens, students, and children under 12. Tickets will be available 30 minutes before each screening. The Wadsworth Atheneum, 600 Main Street in Hartford, is closed Mondays.

The film series, entitled "Katharine Hepburn: 50 Years in Film," will focus on Hepburn's films of the Thirties—her "glamor period." Robert E. Smith, film historian and Manager of Film Programming at the Atheneum Cinema, has selected early films which "explore the sensitivity, intelligence, and versatility of Katharine Hepburn as an actress, particularly with the directors with whom she worked best, such as George Cukor, Howard Hawks and Gregory LaCava."

The film schedule will begin September 17, 18 and 19 with Hepburn's first film, "A Bill of Divorcement" (1932), directed by George Cukor and starring John Barrymore, Billie Burke, David Manners and Henry

Continued on Page 10



Faculty members of the Art Department will open the Carlson Gallery season with the Annual Art Show September 12 thru October 18. The opening reception will be held on Sunday the 12th from 3-5 p.m. The Carlson Gallery will be opened weekdays from 11 a.m. to 5 p.m. and weekends 1-5 p.m.

Abstract

Continued from page 8

its. He also exhibited at Documenta II, Kassel, Germany and the Sao Pau-

lo Biennial. The Whitney Museum of American Art held a retrospective on Pousette-Dart in 1963 and a one-man show in 1974. He has taught at the

school for Visual Arts in New York City.

Theodoros Stamos, born in 1922 in New York City, studied sculpture at the American Artists School

to which he had won a scholarship in 1936. Three years later, he turned to painting. At the age of 21, he had his first one-man exhibit. In 1958-1959, the Corcoran Gallery of Art held a retrospective of his work. Forty three acrylics on paper by Stamos were exhibited for the first time at the Stamford Museum in 1979. Stamos taught at Black Mountain College in North Carolina and the Art Student's League. Currently he maintains studios in New York City and the Greek

island of Lefkada.

The museum is open Monday-Saturday, 9-5, Sundays and holidays 1-5. Entrance fee for non residents is: adults, \$2; under 16 and senior citizens, \$1; maximum per car, \$6. Stamford residents: adults, \$1, under 16 and senior citizens, 50¢, maximum per car, \$3. Stamford residents are admitted free on Wednesdays.

The museum is located ¾ mile north of Exit 35 on the Merritt Parkway at the junction of Scofieldtown and High Ridge Roads. ■

Atheneum Presents Hepburn Films

Continued from page 9

Stephenson. 7:30 p.m. Also that evening, "Bringing Up Baby" (1938), directed by Howard Hawks and starring Katharine Hepburn, Cary Grant, Charlie Ruggles and Barry Fitzgerald. Friday at 9:30 p.m.; Saturday and Sunday at 5:30 p.m. & 9:30 p.m.

Sept. 21, 22, 23: "Alice Adams" (1935), directed by George Stevens and starring Katharine Hepburn, Fred MacMurray, Fred Stone, Evelyn Venable. 7:30 p.m. each evening.

"Mary of Scotland" (1936), directed by John Ford and starring Katharine Hepburn, Frederic March, Florence Eldridge and John Carradine. 9:30 p.m. each evening.

Sept. 24, 25, 26: "Little Women" (1933), directed by George Cukor and starring Katharine Hepburn, Joan Bennett, Paul Lukas and Edna Mae Oliver. 7:30 p.m. each evening.

"Stage Door" (1937), directed by Gregory LaCava and starring Katharine Hepburn, Ginger Rogers, Adolphe Menjou, Andrea Leeds, Lucille Ball, Eve Arden, Ann Miller and Jack Carson. Friday at 9:30 p.m.; Saturday and Sunday at 5:30 p.m. & 9:30 p.m.

Sept. 28, 29, 30: "Holiday" (1939), directed by George Cukor and starring Katharine Hepburn, Cary Grant, Lew Ayres, Doris Nolan, Edward Everett Horton and Henry Daniell. 7:30 p.m. each evening.

"Sylvia Scarlett" (1935), Directed by George Cukor and starring Katharine Hepburn, Cary Grant, Brian Aherne, Edmund Gwenn and Dennie Moore. 9:15 p.m. each evening.

Oct. 1 and 2: "The Philadelphia Story" (1940), directed by George Cukor and starring Katharine Hepburn, Cary Grant, James Stewart, Ruth Hussey, John Howard, Roland Young and Henry Daniell. 7:30 p.m. each evening.

"Suddenly Last Summer" (1959), directed by Joseph L. Mankiewicz and starring Katharine Hepburn, Elizabeth Taylor, Montgomery Clift and Mercedes Cambridge. Friday at 9:30 p.m. Saturday at 5:30 p.m. and 9:30 p.m..

Oct. 6 and 7: "Adam's Rib" (1952), directed by George Cukor and starring Katharine Hepburn, Spencer Tracy, Judy Holliday, Tom Ewell, Jean Hagen and David Wayne. 7:30 p.m. each evening.

"Pat and Mike" (1952), directed by George Cukor and starring Katharine Hepburn, Spencer Tracy, Aldo Ray, William Ching, Jim Backus and Charles Buchinski (Bronson). 9:30 p.m. each evening. ■

BECOME A 4-LETTER MAN.



Why are a lot of college men and women becoming buddies in Army ROTC?

Probably because Army ROTC is full of the kind of people other people go out of their way to meet.

ROTC students tend to be high achievers who are interested in more than their studies. They're popular students with a serious side, but who like to have a good time, too.

In other words, when people join Army ROTC they often meet people a lot like themselves.

For more information, contact your Professor of Military Science.

ARMY ROTC.
BE ALL YOU CAN BE.

CONTACT ARMY ROTC OFFICE MARINA BASEMENT PH: 576-4319

YES, YOU MISS A LOT WITH ARMY ROTC.

A lot of job interviews, employment offices, and all the hassles that go into trying to land a job after college.

With Army ROTC, you have a job waiting for you. The job of a second lieutenant.

You'll receive all the privileges, prestige, and responsibilities of a junior executive.

You'll lead and motivate people. And manage the millions of dollars of equipment entrusted to you.

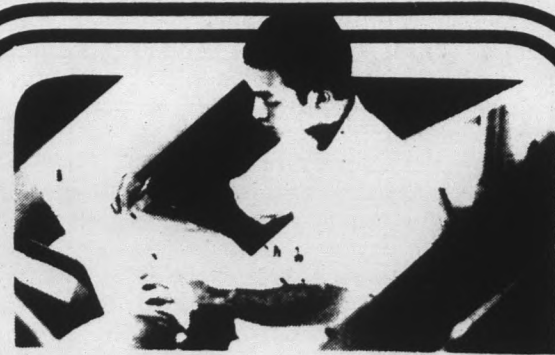


So enroll in Army ROTC today. You'll miss a lot — and you'll be glad you did.

For more information, contact your Professor of Military Science.

ARMY ROTC.
BE ALL YOU CAN BE.

CONTACT ARMY ROTC
OFFICE MARINA HALL
PH: 576-4319



Engineering students...

If you Aim High...you can have it all

The Air Force has a new program, the Senior College Engineer Program. The Air Force will pay you over \$900 a month during your senior year if your major is electrical, nuclear, aeronautical, astronautical or any one of several selected engineering disciplines.

You'll have all the great Air Force advantages during your senior year, like complete medical and dental care, discount shopping privileges, and much more.

When you graduate, you'll attend Officer Training School and receive a commission as an Air Force officer. You may apply to attend graduate school at Air Force expense.

Find out all the details from your nearest Air Force recruiter today. You'll help yourself and serve your country.

Call Captain Kevin Reinert, 413-557-3898.

Call Collect.

AIR
FORCE
A great way of life.



HILLEL, THE JEWISH STUDENT ORGANIZATION

WISHES YOU A VERY HAPPY and
SUCCESSFUL NEW YEAR

HOLIDAY SERVICES ARE AVAILABLE IN THE
FOLLOWING AREA SYNAGOGUES:

**CONGREGATION AHAVATH
ACHIM**
(Orthodox)
1571 Stratfield Rd.
Fairfield 372-6529

**CONGREGATION AGUDAS
ACHIM**
(Orthodox)
85 Arlington Street
Bridgeport 335-6353

**CONGREGATION L
BETHEL**
(Conservative)
1200 Fairfield Woods Rd.
Fairfield 374-5544

**TEMPLE BETH
SHOLOM**
(Conservative)
275 Huntington Rd.
Stratford 378-6175

CONGREGATION SHAARE TORAH
(Orthodox)
3050 Main St.
Bridgeport 372-6513

**CONGREGATION BIKUR
CHOLOM**
(Orthodox)
1541 Iranistan Ave.
Bridgeport 336-2272

**CONGREGATION BNAI
ISRAEL**
(Reform)
2710 Park Ave.
Bridgeport 336-1858

**CONGREGATION BNAI
TORAH**
(Conservative)
5700 Main St.
Trumbull 268-6940

**CONGREGATION RODEPH
SHOLOM**
(Conservative)
2385 Park Ave.
Bridgeport 334-0159

ROSH HASHANA — SATURDAY & SUNDAY, SEPTEMBER 18 & 19
YOM KIPPUR — MONDAY, SEPTEMBER 27

CONTACT THE HILLEL OFFICE — RABBI FEINSTEIN
CARSTENSEN HALL EXT. 4532
FOR ADDITIONAL INFORMATION ON SERVICES
AND YEAR'S PROGRAMS

English Freshmen Aid Knights

By Glenn MacDiarmid

A couple of players to watch out for on this year's soccer team are two freshmen from England, who have already shown in the pre-season what they can do.

One Englishman, Mark Vanston, has improved the Knights offensive attack tremendously playing at forward. Vanston is from Ashington, and has formerly played with the Brighton football club's youth team.

When asked how American soccer compares with English football Vanston said "The level of play in America is better than I thought it would be, but it is still behind the rest of the world."

Vanston's statement on the upcoming season was "It would definitely be a disappointment not to make the NCAA tournament." Vanston will be looking to pick up last year's scoring slack in order to obtain that goal.

"The weather has been so bloody hot" commented the second English import John Shepparde. Compared with the cool weather in England this climate must be quite a change.

Shepparde will be playing sweeper, a tough position which enables him to defend, and make offensive attacks as well. He comes from Brighton, and has also had very much experience playing in English football leagues.

Both players arrived in the United States on Aug. 25, and have settled in well.

"Life in America was very hectic at first, but we both have gotten used to it," said Shepparde. He also said that head coach Fran Bacon has been a great help.

The soccer season in England runs from August to May, compared with America's college season which is September to November. That will be a big change for the Englishmen playing only three months out of the year, instead of ten.

Shepparde and Vanston are both majoring in Leisure Management.

Season Starts Against Southern

By David Groves

Coming off of two 12-3 years, the women's varsity tennis team, the Purple Knights, are looking forward to the upcoming season with great vigor and anticipation.

Coach Debby Polca, in her sixth year at the University of Bridgeport, also eagerly awaits the start of the 1982-1983 campaign.

She readily admits that depth will be their main problem.

"The record may not be the same (as last year), but it's a rebuilding year, because I expect progress along the way," Polca said.

The need for experience is the main concern for the team. The women will get much of that experience in their first two matches against Fordham University and powerhouse Southern Connecticut State College. These two matches will really test the Knights, and if they do well here, there is no telling what they could accomplish throughout the season, she said. Both of these matches will be played at home, in the Wheeler Recreation Center.

The team is lead by returning senior Captain Laurie Nash, juniors, Jenifer Lacy, and Cathy McGovern, sophomore Kathleen Fay, and freshman Cindy Jung, Jenifer Fleming, Andrea Nachtigall, and Lisa Richards. With Nash, McGovern, Fay, and Fleming being four scholarship players on the team.

The women play the best four out of seven matches (5 singles and 2 doubles). Their season started Sept. 14 against Fordham University at home, and ends November 10th against Concordia, also at home.

Practices are held every day from 3-6 outside with the women coming when their schedules allow them to.

They will also be entering the State Tournament in October and the Regional Tournament for Division II teams, from Oct. 23 to 25.

If any women are interested in the team, they should contact Polca at extension 4728. An increase in players will add to the depth of the team, which is a big factor in having a successful season, the coach said.

"Everyone contributes no matter what position they are playing."

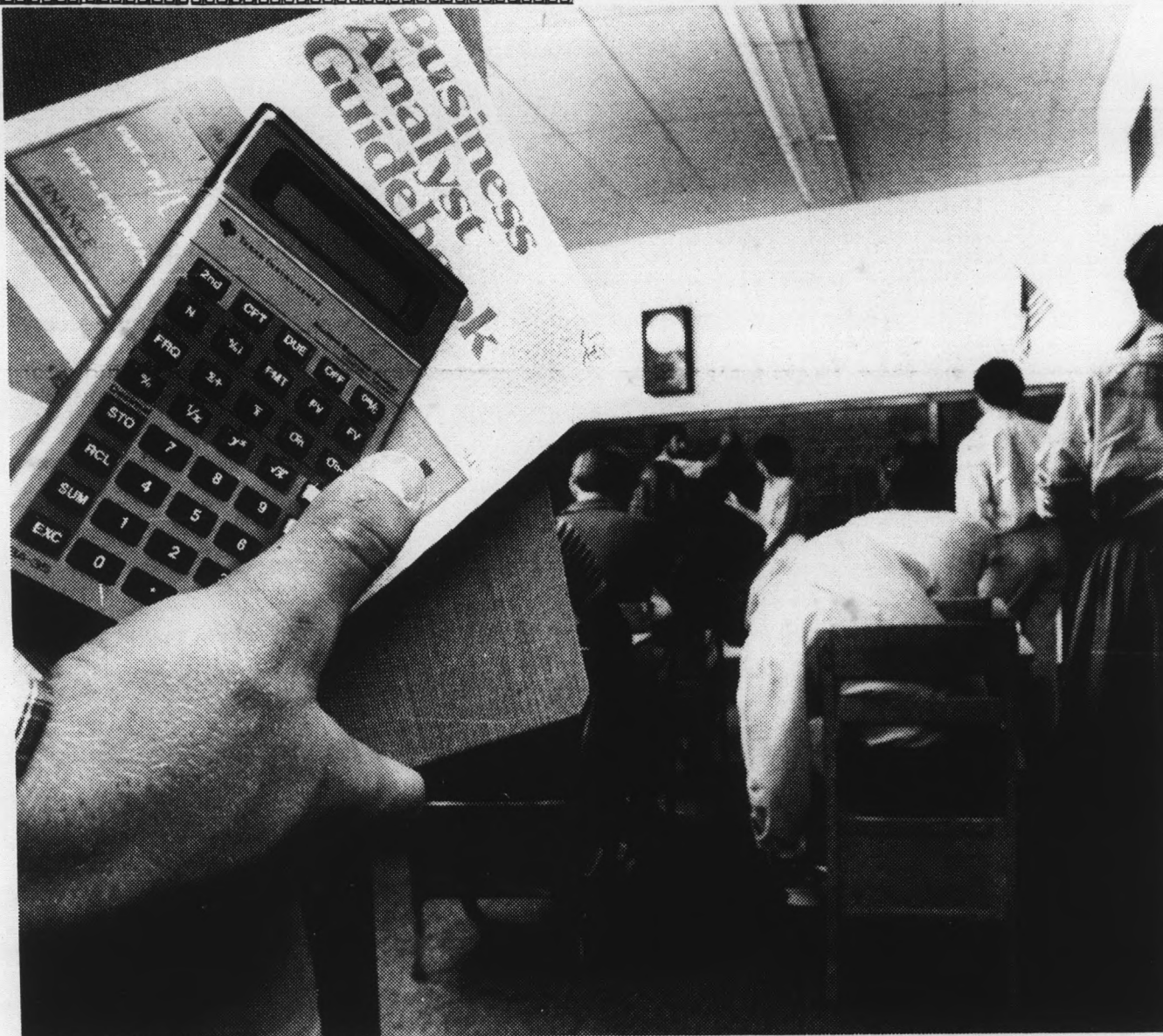
Physical

Continued from page 12

One problem that has been brought up is the fact that PE classes have been held at Wheeler. Flynn explains that when the plans were made to build the Rec Center a certain percentage was allotted to be used by Arnold College. "There is never a time when the facility is completely closed off to members," said Bill.

One last activity to be mentioned in the Turkey Trot. The Turkey Trot is held the Sunday before Thanksgiving and a male and female winner receives a 20 pound turkey. The Trot has taken place the past three years.

Well now there should be no excuse for not being in shape as the song goes, "Let's get Physical."



This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part



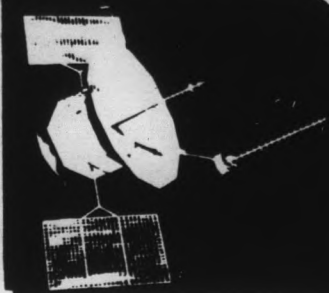
of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

Think business. With the Student Business Analyst.

**TEXAS
INSTRUMENTS**

© 1982 Texas Instruments

BE IN THE FOREFRONT OF TODAY'S TECHNOLOGY AS AN AIR FORCE ENGINEER



Our engineering officers are planning and designing tomorrow's weapon systems today. Many are seeing their ideas and concepts materialize. They have the finest, state-of-the-art equipment to test their theories. The working environment is conducive to research. And Air Force experience is second to none. You can be part of this dynamic team if you have an engineering degree. Your first step will be Officer Training School. Help us shape our future as we help you start yours. Be an engineering officer in the Air Force. Contact your Air Force recruiter at 413-557-3898, Captain Kevin Reinert. Call Collect.

**AIR
FORCE**
A great way of life.

"Let's Get Physical"

By Maria Halper

Starting to feel a little flabby in the middle area? Or maybe you find that your legs just won't take you across campus? Well there is one easy solution, although it may be a little exerting. Simply take a walk to Wheeler Recreation Center and work out.

There is plenty to do at Wheeler Rec.

Wheeler was built in 1979 with the help of private funds. To many, Wheeler has caused a lack of school spirit. Why? Because in order to help building cost the football team had to be eliminated. Bill Flynn, assistant director of Wheeler and also a former UB football player said he was only one of a few who thought it was a good move to drop the football team in order to build Wheeler. This way not only do the sports teams benefit but so do those

who are not on teams. Flynn feels Wheeler was "a step in the right direction."

For those of you who have never been, there is almost everything a sports person could want. There is Halsey Fieldhouse, which is an interchangeable basketball, volleyball, tennis, badminton and a track surrounding the outer edge.

Of course for those who like to get wet, there is a pool which is "just short of 25 meters," jokes Flynn. There are two diving boards; a three meter, which is currently broken, and a one meter board. Classes are also given in swimming on water safety instructions, advanced life saving and swim clinics.

There is also four racquetball courts with the fourth court being an interchangeable squash court.

For those who like to pump the iron there is a sixteen station universal, and two stationary bicycles.

Steam rooms and saunas are available if you want to sit and take it easy. The steam room is currently out of order due to a generator blow out.

What about intramurals? Well, under the direction of Flynn, Intramurals is becoming intramurals. What is the difference? Flynn is focusing on a new approach used by other schools. The method is to have a basic six program consisting of softball, flag football, indoor soccer, basketball, floor hockey, and volleyball. "This way more people can get involved," says Flynn. He encourages those who wish to have other intramural sports to get in touch with him and he will help set up the program. Of course, the student will do the basic leg work and commission the program.

Ellen O'Brien, assistant director of Life Time Sports is in charge of swimming and aerobics.

Continued on page 11

Knights Fight Inexperience

By David Groves

This year's women's volleyball squad began the 1982-83 season by playing Yale and Yukon universities in a Division III, tri-match on Wednesday, Sept. 15.

First year Coach Dorothy Franco, (A 1980 graduate from the University of Alabama), is introducing a new system to the women. It may take some time to get used to the new "multiple offense," but the team should improve consistently over the course of the season.

It is a bit early to tell how the players will react to the new system, but some bright spots are emerging from the team already.

"Their passing looks good and they are fundamentally improving," says Franco.

She also states that considering the time they have spent practicing together (since Sept. 1), "they look good."

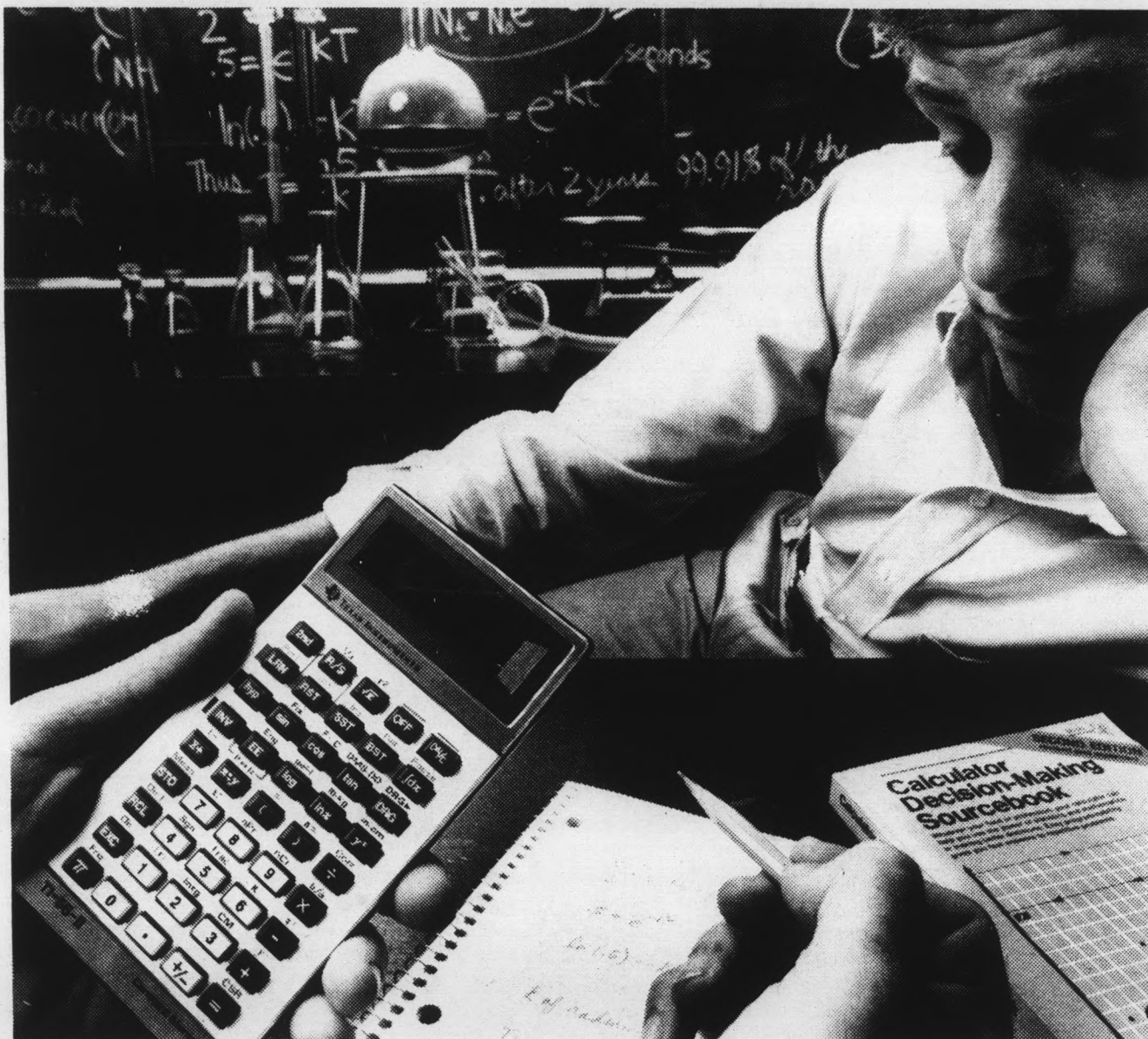
The major weakness the team has to deal with is their inexperience. They need to play the first few matches under Franco's new multiple offensive system, in order to note what they have to work on during the remainder of the season.

They will have plenty of time to get used to playing together. They will play approximately 40 matches in the season, depending on how far they go in the tournaments the team may enter.

There are seven players on the team. Three seniors, two sophomores and two freshmen. There are enough players on the team as of now, but the team lacks one thing, depth, Franco said.

If any experienced women would like to play volleyball, they should contact Franco at the Harvey Hubble Gymnasium. Practices start in the gym at 6pm daily.

If the team stays healthy and can adapt to the new "system," then they will have a bright outlook for what could be the beginnings of a great team.

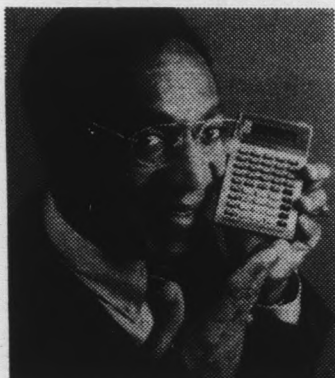


Get to the answers faster. With the TI-55-II.

What you need to tackle the higher mathematics of a science or engineering curriculum are more functions—more functions than a simple slide-rule calculator has.

Enter the TI-55-II, with 112 powerful functions. You can work faster and more accurately with the TI-55-II, because it's preprogrammed to perform complex calculations—like definite integrals, linear regression

and hyperbolics—at the touch of a button. And it can also be programmed to do repetitive problems without re-entering



the entire formula.

Included is the *Calculator Decision-Making Sourcebook*. It makes the process of using the TI-55-II even simpler, and shows you how to use all the power of the calculator.

Get to the answers faster. Let a TI-55-II show you how.

**TEXAS
INSTRUMENTS**
©1982 Texas Instruments